

PETER BASCH

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AEA - SAG-AFTRA

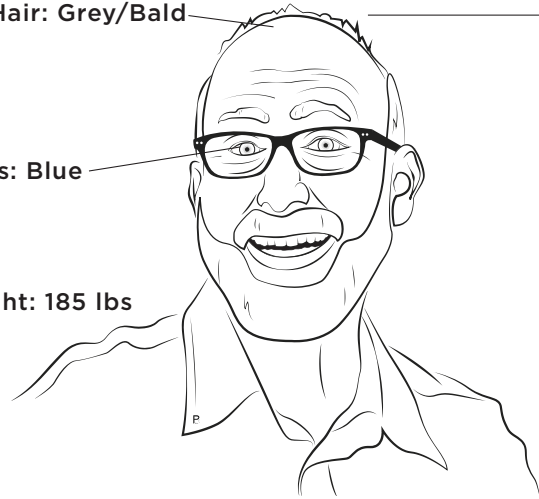
US ★ Canada ★ EU

Member Ensemble Studio Theater (NY/LA)

Hair: Grey/Bald ————— 6'1"

Eyes: Blue

Weight: 185 lbs



FILM

The Art Thieves **2025!** • Otto Vandalay • The No Digital
Paulie: a Parrot's Tale • Grad Student #1 • Dreamworks
Fish (indie w/ Martha Plimpton) • Trooper • Pair of Sox Pictures

IMPROV

Upright Citizens Brigade

SKETCH COMEDY (performer & writer)

Hell's Kitchen Sink • Ensemble Studio Theatre (E.S.T.)
Another Fine Mess • Manhattan Punch Line Comedy Theater

TV / WEB

Marisa Rules • Figure Drawing Model • marisarules.com
Normandy: The Great Crusade • General Meyer • Warner Bros/History
All My Children, One Life to Live, Another World • <5, Guest • NBC

THEATER

How Do You Get to Carnegie Hall • Charles the Butler • E.S.T. LA
A (Wasted) Evening with Tom Lehrer • Prof/Priest • Caltech
We Used to Be Fun • Gary • E.S.T. LA
Bar Play Night • Various • E.S.T. LA
Awoke One • Magritte • E.S.T. NY Marathon of One-Acts
We Never Learn • Manners • One Dream Theatre
4th Time Around • Paulie • E.S.T. NY
Rapid Eye Movement • Warren • New Georges
The Artistic Direction • George Adams • Manhattan Punch Line
7 Menus • Paul • Manhattan Punch Line
Uncle Lumpy Comes to Visit • Uncle Lumpy • Manhattan Punch Line

SKILLS

Improv
Fluent French & German
Accurate Accents

TRAINING

Risa Bramon/Syd Walsh
John Stix
Madeleine Sherwood

COMEDY

UCB
Marilyn Sokol
Steve Kaplan
Lewis Black

EDUCATION

Lycée Français de NY
Columbia University
UC Berkeley

